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**CONGRESO**  
**IUAES** 2021  
**Yucatán**



**Los patrimonios, interconexiones  
globales en un mundo posible**

Del 9 al 13 de noviembre de 2021

**MODALIDAD VIRTUAL**

2 8	Paths to Build Legitimate Memories: Cultural Heritage at the Centre of the Socio-Political Order [Commission on Urban Anthropology]	Marcel lo Mollic a	Arsen Hakoby n, Lara Sembolo ni
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<b>TITLE</b>	LOCAL HERITAGE AND NATIONALIZATION IN SOCIAL BIOGRAPHIES. CASE STUDIES - CRAIOVA AND BUCHAREST
<b>PANELISTS</b>	Gabriela Boangiu

<b>TITLE</b>	Catolicismo, Inquisición, multiculturalidad urbana: un modelo único del ser y los esfuerzos para su construcción. Una interpretación del imperio
<b>PANELISTS</b>	FERNANDO CIARAMITARO
<b>TITLE</b>	Memory and narration of history as weapons to resist the cancellation of Sicily from the political and cultural context of Italy.
<b>PANELISTS</b>	Flaviana Astone
<b>TITLE</b>	Study upon Disputes on Hainan Chicken Rice' s Origin: Where did it come from? Hainan, China, Singapore or Malaysia?
<b>PANELISTS</b>	Meng Chen
<b>TITLE</b>	From the Memorial of Deir ez-Zor to the Cathedral of Shushi: Cultural Cleansing and Transnationalism
<b>PANELISTS</b>	Arsen Hakobyan
<b>TITLE</b>	On the meaning of remaining as a ruin: A case study analysis of the 1920s private library building in Japan
<b>PANELISTS</b>	Tadashi SAITO
<b>TITLE</b>	Managing collective memories of conflict. The Chinese cultivation/appropriation of the colonial past in contemporary Shanghai and Nanjing
<b>PANELISTS</b>	Andrea Francioni
<b>TITLE</b>	The organization of space. Authority and control in the construction process of cultural heritage. Coahuila, in the middle of XVIII century
<b>PANELISTS</b>	LARA SEMBOLONI, Samuele Leonardi, Paulina Sabugal Paz
<b>TITLE</b>	Memória e Patrimônio: Centro Cultural Martim Cererê e a política de esquecimento do pós Ditadura Militar Brasileira
<b>PANELISTS</b>	Ana Luiza de Oliveira e Sousa
<b>TITLE</b>	Modern adaptations of the Mahabharata: rethinking and actualization of the ancient Indian epic
<b>PANELISTS</b>	Ksenya A. Maretina
<b>TITLE</b>	Order, Chaos and Politics in the building of the Calçada de Bangu (1990-1999)

**PANELISTS**

Marcelo de Medeiros Reis Filho